

CONTACT:

HUI COX

Phone – 917-691-9093

e-mail – huicox@earthlink.net

HUI COX – PRESS RELEASE

HUI COX is a uniquely versatile guitarist-composer who has performed around the world with artists such as Richie Havens, Baba Olatunji, Felicia Weathers, Liza Minelli and various ensembles of his own. Some of these groups have performed his original compositions and arrangements. At times Cox is featured on unusual guitars, such as 7-and 9-string instruments custom built for him. Defying categorization his extraordinary range of styles includes jazz, rock, folk, avant-garde and classical music. His genre is best described as World Music. Cox says, "For me the real pleasure of my music is working with gifted musicians and pushing the boundaries of musical style and convention."

In 1990 Cox created Bent Note Media, a multifaceted media company combining music production, film scoring, publishing and a recording studio under one roof. In 1997–98 he produced a CD for Baba Olatunji "Love Drum Talk," which was nominated for a Grammy in the World Music category; produced Sara K's CD and DVD, "No Cover—A Live Performance" (released in Europe in early 1999), and released his own solo CD, "Reality Check Please," published under the Bent Note label.

During the past several years Cox has focused on producing a wide range of artists (Sonya Heller, Kate Edwards and Paul Skiff) for various labels. Last year he toured and performed with Motown artist Chris Clark on Temptations and Four Tops European tour. Also producing soap opera star Ilene Kristens' newest release featuring some of Broadway's finest musicians.

His jazz ensemble, the Hui Cox Group, performs frequently at New York City clubs and at offbeat venues such as the Society of Illustrators. This dynamic group of masterful musicians are among New York's finest first-call studio and recording artists. Cox and the group are currently working on a new CD, which will be released in the early in 2008.

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Composer, Guitarist, Producer

PERFORMED AND/OR RECORDED WITH:

Babatunde Olatunji (Musical Director), Ricky Ford, Melba Moore, Bob Dorough, Onaje-Allen Gumbs, Sandra Reeves Phillips, Baltimore Symphony Orchestra, Jack Hammer, Chris Clark, Wilson Pickett, Cab Calloway, Richie Havens, Jimmy Ponder, Canned Heat, Anthony Jackson, Chuck Mangione, Mariah Carey, Freddie Jackson, Starlight Express (Broadway production), Mike Clark, Sara K, Johnny Copeland, Odetta, Stanley Turrentine, Dadadah, Dave Mason, United States Army Band, Diggable Planets, Melanie, Rick Danko, Liza Minelli, The Weather Girls, Ilene Kristen

FILM CREDITS

Flirting With Disaster, Frances- Page, Object of My Affection, Picture Perfect, Wide Awake, Kicked In The Head, Smut (Melvin Van Peebles), Better Dayz (HBO)

COMPOSED AND PERFORMED

German PBS documentary "Principe" for Horowitz Films
"In Your Own Sweet Way" shown in film festivals around the USA
Comedy Central ads & promos for "The Tick", "Dr. Katz", "Dream On",
"The Young Ones". and many others
Music for CBS's "As the World Turns" and "The Guiding Light"
Music for Nickelodeon
Recipient of 1992 N.E.A. grant for Composer I New Music Theatre
Co-Produced music with Richie Havens for a Disney TV movie

SELECTED RECORDINGS

Diggable Planets "Blowout Comb"
Sara K "Tell Me I'm Not Dreaming" Sara K "Hobo", Chesky Records
Mariah Carey
Baba Olatunji "Love Drum Talk" Chesky Records (Grammy nominated)
Dadadah "Rise Up" Accurate Records
William Harper and Bernardo Solanos' "El Greco"
School House Rock w Bob Dorough & Grady Tate
Bob Dorough "Too Much Coffee Man" Blue Note Records
Paul Skiff "Total Juju"
Kate Edwards
Sonya Heller

PRODUCED

Produced Arranged Baba Olatunji "Love Drum Talk" for Chesky Records - **Grammy Nominated**
Composed and produced two songs for Richie Havens . performed at the 1990 Nelson Mandela concert at Yankee Stadium
"Until I Hear You on the Radio" Cashbox Hit for 2 months, top 100 on the Country charts
Sara K DVD release "No Cover (Chesky records)

OTHER STUFF

Owner of Bent Note Media, a full function digital recording studio
Designed and instructed college curriculum for digital audio at the School of Visual Arts(NYC)
Designed and instructed curriculum for The New School (C.U.N.Y.) Guitar Center in Rhythm, Blues and Funk Guitar styles

EDUCATION Peabody Conservatory (Classical Guitar) Baltimore., MD
Towson State Univ. (Composition) Baltimore., MD

ON SCREEN APPEARANCES

As the World Turns
Object of My Affection

AFFILIATIONS

ASCAP, NARAS, RMA, and AFM Local 802